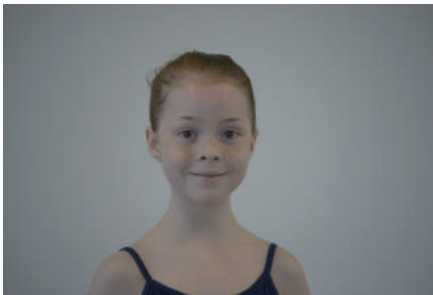


Class Catalog
2019-2020



DANCE
FOUNDRY



Performance Opportunities

*December 2019
&
Spring 2020*

Nutcracker Guests - \$165
Spring Show Guests - \$150



Mission

Dance Foundry's mission is to instill with consistency and accountability an exemplary dance foundation with in a safe and friendly environment. In addition, we will provide creative performing opportunities for our aspiring young dancers, encouraging artistic growth and a comprehensive dance education.

ROYAL ACADEMY OF DANCE

Royal Academy of Dance Syllabus

The Royal Academy of Dance is one of the world's most influential dance education and training organizations. It promotes the knowledge, understanding and practice of dance internationally by educating and training teachers. The graded syllabus is continually revised to meet the standards of the industry and provides an excellent foundation for both the recreational dancer and those seeking a professional career. Because our instructors are registered teachers with the RAD, our students will have the opportunity to participate in annual RAD examinations and assessments designed to motivate and encourage students of all ages and levels of ability, through a systematic measurement of progress and attainment.

Boys Class: This class focuses on work that is unique to boys in the traditional ballet class, emphasizing specific port de bras, turns and allegro. The structure of the class will engage the students with higher demands for physical activity.

Primary: The primary level class is an introductory class designed to develop the student's physical skills, stamina, creativity, expression, musicality and enjoyment of dance through a range of musical styles and movement. It is for the young dancer to help transition into our RAD program or into other dance genres.

Grade 1: Uses imaginative ways to encourage a love of dance while introducing the structure of a traditional ballet class. Building upon the work learned in Primary, we focus on, use of ballet terminology, body placement and correct technique.

Grade 2: Introduce more complicated combinations and dances, encouraging a sense of movement and coordination. Continues to focus on technique, terminology, musicality, creativity, and flexibility. Character is also introduced at the end of each class to encourage rhythm and other styles of dance.

Grade 3: At this level, the students have gained a good understanding of body awareness, movement, rhythm, class protocol and are ready to begin focusing on the concept of turn out and proper alignment at the barre. The combinations and dances in center become more complicated, continuing to build on dance vocabulary.

Grade 4: Students at this level are required to have an understanding of body posture, alignment and spatial awareness. Combinations at the barre are now taken one handed and require greater flexibility. Students continue to be exposed to new steps, dances and character work. Musicality and performance quality are encouraged through out the work.

Grade 5: Focuses on all of the previous goals introducing harder vocabulary, challenging rhythms and choreography of dances. By grade 5 level we have introduced adage work, allegro work and pirouettes.



Grade 6: Considered the beginning of our upper grades. The combinations are longer, designed with many changes of direction and focus on the romantic style of dance, introducing our students to dance history. Free movement and Character dance are also part of this level. The emphasis at this level is on quality of performance and artistry.

Grade 7: A continuation of the upper grades and focuses on technique and performance quality. It is still romantic in style and the difficulty of the work increases. Free movement and Character work are included in this level

Grade 8: The final level of the children's syllabus. The students are expected to have a strong understanding of ballet technique, free movement and character. The class continues to focus the development of the dancer as an artist with a strong foundation in classical dance.

Vocational grades

Intermediate Foundation: This class is the introductory level of the vocational grades and is designed for the committed student. It focuses on ballet technique, introduces point work to examinations and prepares students for the Intermediate vocational level.

Intermediate: This class is designed for the serious ballet student. The class focuses on ballet technique, flexibility, musicality, performance quality, pointe work, and terminology and is a requirement for our students to begin our pre professional track.

Advanced Foundation: Utilizes the foundation built in the intermediate level. It encourages stamina, ability to turn, allegro, adage and pointe work. This level requires a high standard of commitment and technical ability.

Advanced I: Requires a higher level of technical ability and continues to encourage the tools needed for the overall professional dancer. This class requires correct technique, flexibility, stamina, and strength on pointe and performance quality.

Advanced 2: This class is considered a pre professional level and requires the highest of commitment in our school in order to participate.



Classes

Primary

Mondays 4:00- 4:45pm
Teacher: Jennilee Garcia
Age Group: 6-8 years' old
Skill Level: None

Grade 1

Wednesdays 4:00- 5:00pm
Teacher: Jennilee Garcia
Age Group: 7- 9 years' old
Skill Level: Creative Movement or Primary

Grade 2

Tuesdays 4:00-5:00pm
Wednesdays 4:00- 5:00pm
Teacher: Jennilee Garcia & Kelly Oakes Dent
Age Group: 8-10 years' old
Skill Level: Grade 1

Grade 3

Tuesdays 4:00- 5:00pm
Thursdays 4:00- 5:00pm
Teacher: Jennilee Garcia & Kelly Oakes Dent
Age Group: 9- 11 years' old
Skill Level: Grade 2- 2nd year

Grade 4

Mondays 4:45- 5:45pm
Wednesdays 5:45- 6:45pm
Teacher: Jennilee Garcia & Kelly Oakes Dent
Age Group: 11- 13 years' old
Skill Level: Grade 3

Grade 4 - Exams

Tuesdays 6:00- 7:15pm
Thursdays 6:00- 7:15pm
Teacher: Jennilee Garcia & Kelly Oakes Dent
Age Group: 11- 13 years' old
Skill Level: Grade 3 exams

Grade 5

Mondays 5:00- 6:15pm
Wednesdays 5:00- 6:15pm
Teacher: Kelly Oakes Dent & Jennilee Garcia
Age Group: 12- 14 years' old
Skill Level: Grade 5

Grade 7

Mondays 5:45- 7:15pm
Wednesdays 6:45- 8:15pm
Teacher: Jennilee Garcia & Kelly Oakes Dent
Age Group: 14- 17 years' old
Skill Level: Grade 6

Grade 8 & 9

Tuesdays 5:00- 6:30pm
Wednesdays 6:15- 7:45pm
Teacher: Jennilee Garcia & Kelly Oakes Dent
Age Group: 14- 17 years' old
Skill Level: Grade 7

Grade 10

Mondays 7:00- 8:30pm
Tuesdays 6:30- 8:00pm
Wednesdays 6:15- 7:45pm
Teacher: Kelly Oakes Dent & Jennilee Garcia
Age Group: 14- 16 years' old
Skill Level: Advanced Foundation

RAD Coaching Classes

Grade 2	Friday	4:00- 4:45pm
Grade 4	Friday	4:45- 5:45pm
Grade 5	Friday	4:45- 5:45pm
Grade 7	Friday	5:45- 6:45pm
Boys	Friday	5:45- 6:45pm
Intermediate	Friday	6:45- 7:45pm
Advanced Found	Friday	6:45- 7:45pm
Advanced Found.	Saturday	9:00- 10:15am

After exams, Friday classes will be adjusted:
Grades 2, 4 & 5 will meet from 4:45-5:45pm
Grades 7 & above meet from 5:45-6:45pm



Creative Movement: This class is designed for our youngest dancers. Creative movement will encourage imagination, creativity, self-discipline and self-confidence, while focusing on motor skills, spatial awareness, flexibility, rhythm and basic dance steps.



Creative Movement

Thursdays 4:00- 4:45pm
Saturdays 9:30-10:15am
Teacher: Samantha Spriggs
& Jennilee Garcia
Age Group: 4-5 years' old
Skill Level: None

Creative Movement for 3 yrs

Saturdays 9:00-9:30am
Teacher: Samantha Spriggs
Age Group: 3 years' old
Skill Level: None

Pre/Beginning Pointe

Mondays 6:15-7:00pm
Teacher: Jennilee Garcia
Age Group: 11- 13 years' old
Skill Level: Grade 5

Stretch & Condition

Wednesdays 5:00- 5:45pm
Teacher: Jennilee Garcia
Age Group: 12 and up
Skill Level: Grade 6 and up



Intermediate Pointe

Thursdays 6:00-6:45pm
Teacher: Jennilee Garcia/ Kelly
Age Group: 12- 14 years' old
Skill Level: Grade 6

Advanced Foundation Pointe

Tuesdays 7:15-8:00pm
Teacher: Kelly Oakes/Jennilee
Age Group: 12- 14 years' old
Skill Level: Grade 6

Pre/Beginning Pointe: For the committed ballet student who has a high standard of training and is committed to 3 ballet classes/week and has an understanding of body posture, correct alignment of the ankles. Students must be evaluated and given permission by instructor to enroll in this class.

Stretch & Condition: A class that complements the training of a dancer. Students will strengthen their bodies through cardiovascular exercises, strength exercises, core work, and stretching and they will gain a better understanding of their anatomy and decrease injuries related to dance.

Modern

Students will learn the basics of a release-based modern technique. Classes integrate various traditional disciplines of modern dance foundations with current contemporary styles. Classes focus on core integration, spinal awareness and some improvisation can be introduced. Non-traditional partnering of weight-sharing techniques will be introduced dependent on level.

Modern 2

Mondays 4:00- 5:00pm
Teacher: Samantha Spriggs
Age Group: 9- 11 years' old
Skill Level: None

Modern 3

Mondays 7:15- 8:30pm
Teacher: Rebekah Pleasant
Age Group: 11- 13 years' old
Skill Level: Modern 2/Teacher Permission

Modern 4

Saturdays 10:15- 11:45am
Teacher: Rebekah Pleasant
Age Group: 14- 17 years' old
Skill Level: Modern 3/Teacher Permission

Hip Hop

Hip Hop dance classes are designed to focus on confidence and coordination along with technique and fun. Emphasis is on the importance of energy, style and improvisation skills. Class includes a proper warmup, stretches, isolations and combinations.

Hip-Hop

Thursdays 5:00- 6:00pm
Teacher: Jarrieth Patterson (JP)
Age Group: 8-10 years' old
Skill Level: None



Jazz 2

Tuesdays 5:00- 6:00pm
Teacher: Jennilee Garcia
Age Group: 9- 11 years' old
Skill Level: None

Jazz 3

Thursdays 6:45- 7:45pm
Teacher: Jennilee Garcia
Age Group: 11- 13 years' old
Skill Level: Jazz 2/Teacher Permission

Jazz 4

Wednesdays 7:45- 9:00pm
Teacher: Jennilee Garcia
Age Group: 14- 17 years' old
Skill Level: Jazz 3/Teacher Permission

Jazz

Jazz dance combines techniques of classical ballet and modern dance with the current forms of popular dance. Emphasis is on the importance of energy, rhythmical accuracy, and style. The classes will develop various styles of jazz: Musical Theater, Street, Latin, Contemporary in order to develop a well-rounded dancer. Class includes a proper warm-up, stretches, isolations, across-the-floor progressions, and combinations.



Pricing for Youth Programs:

Registration Fee - \$50

	Monthly	Annual
30 min/week-	\$45	\$450
45 min/week-	\$70	\$700
1 hour/week-	\$69	\$690
2 hours/week-	\$125	\$1,250
2.75 hours/week-	\$152.25	\$1,522.50
3 hours/week-	\$161	\$1,610
3.5 hours/week-	\$177.25	\$1,772.50
4 hours/week-	\$197.75	\$1,977.50
4.5 hours/week-	\$214.80	\$2,148

	Monthly	Annual
5 hours/week-	\$226.50	\$2,265
5.5 hours/week-	\$241.35	\$2,413.50
6 hours/week-	\$255.30	\$2,553
6.5 hours/week-	\$268.35	\$2,683.50
7 hours/week-	\$280.50	\$2,805
7.5 hours/week-	\$291.75	\$2,917.50
8 hours/week-	\$302.10	\$3,021
8.5 hours +/week	\$303.90	\$3,039

*Prices are based on one student. You may not combine hours between children. Siblings get a 10% discount.

*Pricing is based on a 35 week schedule with payments divided into 10 months.

*Full year payments get \$100 discount.

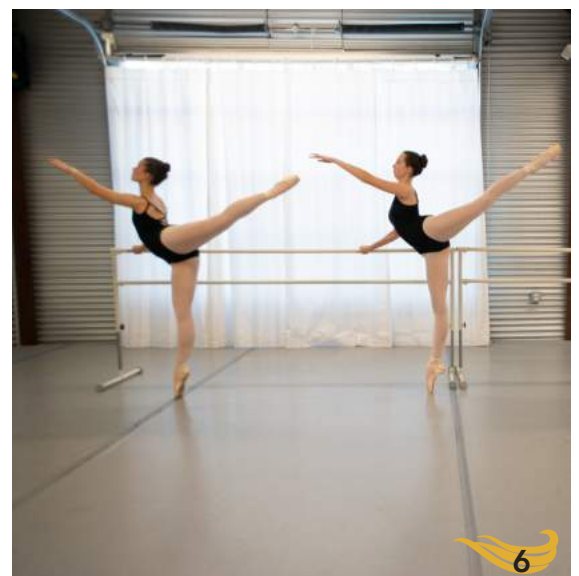
*Work scholarships are available if needed.

*Boys get 50% discount.

ADULT CLASSES

Adult Ballet
 Tuesdays 8:00pm- 9:00pm
 Teacher: Kelly Oakes Dent
 Age Group: 18 and up

Pricing for Adults
 Walk-ins - \$15
 Class Card - \$130 for 10 classes



DANCE FOUNDRY

4/5 Division Fees - \$350

Junior Division Fees - \$350

Senior Division Fees - \$350

The Nutcracker Guests - \$165

Cinderella Guests - \$150

Dance Foundry Performing Company

Our student dance company creates an encouraging atmosphere for teamwork, creativity and professionalism. Dance Foundry Performing Company is divided into a 4/5, Junior, and Senior division. Admittance for our 4/5, Junior and Senior divisions are by audition, based on technical ability, history of the student's commitment level and effort in class.

Performance Opportunities for Company Members Include:

Excerpts of The Nutcracker

La Boutique Fantasque

Community Outreach

Master Classes

Performance Opportunities for All Students:

End of the Year Recital



STUDIO



Studio 1: 48' x 27'

Studio 2: 40' x 30'

Full Facilities: 3,500 sq. ft.

*Beautiful patio

*30 foldable chairs

*Garage doors for easy load in

*2 restrooms, 1 ADA compliant

Email us for our rates: info@dancefoundry.com



Rentals



DANCE FOUNDRY

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